

# PROPELLER

## *HENRY V*

### REHEARSAL NOTES

SHEET NO: 13

DATE : Thursday 20<sup>th</sup> October 2011

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#### GENERAL

#### DESIGN

- Ed would like to use the throne for Henry and another chair for the French King during Scene 21.
- The cross used in Scene 2 will be reused in Scenes 20 and 21. It is dropped as part of the action during Scene 20 and broke in rehearsals today. An idea for a more sturdy alternate - the metal Christ figure could be removed from the broken cross and mounted on a wooden one.
- Ed would like to drape a French flag and the George Cross over the ammo cases during Scenes 20 and 21.
- A square/rectangular sparring pad (of the kind Henry used during yesterday's training session) is needed for Scene 20. This will be used when Fluellen is attacking Pistol rather than using the punch bags for this scene. Ed has suggested carrying these forward into Rose Rage.

#### PRODUCTION

#### PROPS

- The cross from Scene 2 is being reused. Please see design note
- A French flag and the George Cross are needed for Scenes 20 and 21 to drape over the ammo cases. (I will confirm if these are in place of the earlier suggestion of an alter cloth backed with the George Cross)
- A hard file will be needed to hold the Articles document for Scene 21.
- The thuribles are being used again in Scene 21.
- A square/rectangular sparring pad (of the kind Henry used during yesterday's training session) is needed for Scene 20. This will be used when Fluellen is attacking Pistol rather than using the punch bags for this scene.
- Both leeks that Fluellen has will be eaten. Partly chewed pieces of leek will be spat out onto the stage in Scene 20.
- Ed would like a tape recorder for Scene 21, of the flat approx A4 size kind.

#### WARDROBE

- Dickie will dress as Burgundy on stage.
- 4 additional sets of dog tags are needed. These are given to Henry in Scene 19 to represent the 4 named English dead. He will put them on on stage.

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STAGE MANAGEMENT

LIGHTING

SOUND

Thank you,  
Ellie Randall  
DSM